

Why Should I Cry?

Arthur D. Turner

Handwritten musical score for the song "Why Should I Cry?". The score is written on a grand staff (treble and bass clefs) in the key of B-flat major (two flats) and 4/4 time. The lyrics are written below the notes, and the music is accompanied by various chords and musical notations.

Chords and Notations: Cm, F, Cm, Bb, Bb/Ab, Ab, Eb/G, Bb/F, Cm, 1. (triplets), 2. (triplets), F/G, Db, Cm, Gm, C-7/G, A-7, C/D, Bb/D, Eb/F, Dm7, Ab, Cb/D, Db, D/G, Gm (sus4?), C-7, Ab, Db7, D/G, C-7, F, C-7, Bb, Bb/Ab, Ab, D-7(b5), Cm/Eb (Fm).

Lyrics:

Why should I cry?
How can I cry?
Why be up-set?
How can I fret?
He's on-ly just a no-ther
It's point-les to fuss o-ver

man I haven't met,
no-thing and yet,
So why should I cry?
Oh How can I cry?
(cry?)

What did I lose?
no-thing it seems,
he was the man of my dreams
but just in my dreams;

How do I know
what he'd be like if he'd e-ver met
But we will

not
Try to for-get
(molto rit.)

How can I mourn?
Don't e-ver sigh;
E-vry-day, peo-ple are born dai-ly they die On

Handwritten musical notation on a staff with lyrics and chords:

Chords: Cm , D^b/G^b , E^b/G^b , A^b , $E/G^\sharp$, B^7/A , E^b/B^b

Lyrics: How can I cry? why should I cry And yet

Notes: The melody consists of eighth and quarter notes, with a triplet of eighth notes under the first chord and a triplet of eighth notes under the fourth chord.

Handwritten musical notation on a staff with lyrics and chords:

Chords: $C-7$, F/G , Cm

Lyrics: Why do I cry

Notes: The melody continues with eighth and quarter notes, ending with a double bar line.