

"Kije"

The Grand and Glorious

Kije

Courtiers, Peasants

Handwritten musical score for 'The Grand and Glorious Kije'. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The first measure shows a forte dynamic (f) with a bassoon-like sound. The second measure shows eighth-note patterns. The third measure shows sixteenth-note patterns. The fourth measure shows eighth-note patterns.

Count

1. The Grand and glo-ri-ous Kije the
2. The Great and glo-ri-ous Kije the

Continuation of the handwritten musical score. The top staff shows eighth-note patterns. The middle staff shows sixteenth-note patterns. The bottom staff shows eighth-note patterns.

Great:
Grand:

The mea-nest, kee-nest war-ror in the state
The coo-lest, cruc-lest he-ro in the land

Now
Now

Final section of the handwritten musical score. The top staff shows eighth-note patterns. The middle staff shows sixteenth-note patterns. The bottom staff shows eighth-note patterns.

if you lis-ten si-re, I will tell you of the fire brea-thing dra-gon that he did o-bli-ter
if you lis-ten closely I will tell you quite ver-bosely of a feat he ma-naged with his ve-ry

Sonny

rate
hand

One mor-ning Ki-je was a Wat-king
He slew a score of sol-diers in a

in the woods a stalk-ing sa-vage wi-ld game,
single swoop with his as-toun-ding sil-ver sword,

when
And

sud-den-ly a dra-gon with his tail a-wag-gin? flung a fierce and fi-ey
would not stop to rest un-til he was im-pressed that all the e-ne-my was

Sir Rend

SW Rondo

flame gored

And then with-out a mo-ment's pause and trav'ling at the speed of
And fol-low-ing the bat-tle all the vil-lage people came;

light-
(gasp!) He grabbed the creature by his claws
And they were so de-light-ed that the people
and tossed the creature out of
shouted out his

1. — Larsen

Laisse

sight;
name,

Oh it was kri-je, val-i-ant kri-je

f!

A handwritten musical score for 'Kilijani'. The score consists of three staves. The top staff has a treble clef, a key signature of two flats, and a tempo marking of 3. It contains a melodic line with various note values and rests. The middle staff has a treble clef, a key signature of one flat, and a tempo marking of 1. It features rhythmic patterns with eighth and sixteenth notes. The bottom staff has a bass clef and a key signature of one flat. The lyrics 'wiser than a-ny priest, and stranger than a-ny beast; That's Ki-je gal-li-an-i' are written below the top staff, with a small 'A' above the 'je' in 'Kije'. The score is numbered 3 at the end.

Ki-je I have-nt seen such a War-ri-or for a year at

King: Regal!

least Such a noble guest Men, I am impress'd but

still my mem'ry fails me, Tell me more!

sffz

they shout-ed

Ki-je val-i-ant Ki-je in - vin-ci-ble to all, you'll

8va - - - - -



ne-ver see him fall that's ki-je gat-li-ant ki-je you'll

ne-ver find him una-ware any-where at all that's the

great and glo-ri-ous ki-je, grand and glo-ri-ous ki-je the great

Please tell me more

sonny:

He wants to hear more

No

Subito mp, sonorous

body's blood is bluer *mf*. and no one's tongue is truer *mf*. than that

mp

Ped — * Ped — * Ped — * Ped — *

powerful pursuer of virtue you'll find in each en-de-vor his

mind is ve-ry clever, and he'll ne-ver e-ver real-ly want to hurt you

that's the Great and glo-ri-ous Ki-je the Grand

bp bp bp bp

count:
 More? S.R.
 more? Sonny
 Larsen
 ...m-more?
 more!

Larsen Recitative ($\text{d} = 632$) -

"Your turn - Sir Render!" Sir Render

state

tou·ching takes a·bout to ter - min - ate
 Oh yes, it's
 bva - - - - -
 Chorus

thunderous Chorus 3 Couriers
 Subito mf Chorus

ki - je Valiant ki - je So im·pressed are we, u - na-ni-mous.ly a.gree oh
 cresc.

Couriers

ki - je gall.i.ant ki - je I have·it seen such a war.ror like
 opt. opt.

f!

All

ki - je, oh

Con Brio

Ki-je val-i-ant ki-je in - vin-ci-ble to all we'll

3 1. (unison)

ne-ver see him fall, Oh ki-je galliant ki-je you

2.

ne-ver find him un-a-ware any-where at all oh ki-je a ya

subito p mf-f

(4)

unison Octaves

never find him un-a-ware (unprepared) un-a-ware at all; The

sfz

Grand and glo-ri-ous ki-je, the great

sfz

8va

sfz

