

Here it is - with the exception of dance/instrumental music (i.e., story of Kye, Wednesday Night, Punch's Dream) - it's all here, including new versions of VHF, We are Divided, Letter, and two new songs - Let Yourself Go, and a replacement for VHF (Why Should I Cry?)

A couple things (instructions) ~

1. Some of the printing is shoddy in appearance. I can almost assure you that by the time you Xerox it, it will look surprisingly neat. (The white-out will disappear on xerox!)

2. There may still be mistakes. But I somewhat doubt it. I can nearly assume that you won't have problem with vocal line(s) or harmonic indications.

3. "I Love Sin" is bereft of a 2nd B verse that Benjamin has. I work until 10:00, that's 12:00 at Ohio, and I couldn't wake him up, that's why I couldn't get it. Get it for me,

4. Xerox as many copies as you like then promptly return the originals to me, so I can give them to Ben.

3080 S. Hoyt Way
Lakewood, Colo., 80227

" or at Home
after mailing
Aug 26th "

5. These copies are NOT waterproof. If one is lost or wet, there is a good chance it might not appear in the show.

Happy Selling!
A.T.

P.S. - When school reawakens - I'm going to try for a recording

All characters (with the exception of Princess and Minstrel) will sing songs containing a Gilbert + Sullivanish or exaggerated characteristic(s).

ex. Let yourself go "Rhyming Dictionary" (the sudden melodic/harmonic leap)

ex. GING Kye, I love Sin G! Sisk

ex. I Want a Man Grind, trampish atmosphere

The Minstrel + Princess will be given the emotionally realistic sounding songs

ex. "I have dreamed"

ex. "The Letter"

ex. "Gentle"

ex. "VHF" ("Why Should I Cry?")

"We are Divided" is a fusion of both caricature and realistic elements. The A section is sincere while the B reflects a "poetic" setting worthy of exaggerating. "Love at Last" is by nature "realistic" until Larsen interjects. Here, the rhythm tightens up and harmonies become a bit more obscure and ranges are distorted. A beautiful melody is transformed into another character song full of overstatement.

Most of the "realistic" music is modal in feeling or melancholy in attitude

ex "Death of Kye" (Modality)

ex "Gentle"

ex "I have Dreamed" modal/melancholy

ex "Why Should I Cry?" melancholy

The Character tunes are (with the exception of Wiz's Wife song - I Want a Man) are in a major key with a decidedly lighter harmonic/melodic intent...

[A] Overture → ending with beginning of Simple Story

1. Big Ben recording: Character Music (i.e., simple lightly scored music imitating actions etc)
2. More Character Music → "Maidens" music (liquid, $\frac{4}{8}$ tunefulness) → Let yourself go fragments at the entrance of the wizard
3. Character Music with extra bite to the surprise result
4. Simple "realization" music — a flashing sound
5. "Magic" Music — tremolo
6. Dragging Music using fragments of "Let Yourself Go" (refer to opening music to "I can't sit down" from Gershwin's *Porgy + Bess*) Driving, a drop of tragedy is added, boisterous
7. Realization Music; The story is retold again using fragments of "A Simple Story"
- 7½. A light treatment to the intro bars of "Let Yourself Go"
8. King's Fanfare (probably, the original)
- 8½. Reward Music?
9. Wednesday Dance: Using opening phrases of "Love at Last" S. Pender: "Tall" — Exaggerated "Country?" Sonny: Slick but overdone (Cha-Cha?) Count's Regal (1 3 1 1 1 1)

as a calming effect; a veritable "reducing of the
"character" pieces

10. Recall of Wednesday Night's main theme
(rundown)
11. Gentle-Tag (Intro)
12. Character Music
13. Tremolo
14. Light treatment of "I have dreamed"
15. Chase Music (not the original)
16. Character Music tailor made to speech?
Leading to Punch's Dream
17. Dance of the Bottles
18. King's Procession - an expansion of his fanfare
(March-like)
19. Story of Kye (Character Music)
20. Shorter version of (18)
21. Strutting music - similar to Grand Music in
"I want a Man"
- 21½. Strutting Music lead to Larsen's entrance
22. Recall of "I Love Sins" head motif ($\begin{smallmatrix} \text{?} & \text{m} & \text{?} & \text{m} \end{smallmatrix}$)

23. Chase Music (similar to (15))
24. Light treatment of VHF (with or without VHF) and addition of other mood music
- 25a. Tremulo
25. Mourning Music (probably the original)
- 26a. Chord (entrance)
26. "Dragnet" sounding music: nervous, pacing, urgent
27. Original Vamp? $(1 \overline{11} 1 \overline{2})$ (Breaks side off)
28. VHF freely interpreted (or Why Should I Cry?) pause ("I think I'll take my life, Punch") continue. End at "But first, let's take these rocks out"
- 28a. More sad music
29. False alarm. No music
30. King's Procession (cultured for Grief)
31. Soldiers March
32. a music cue for Love/Letter (already written)