

"Kije"

I Love Sin

New Verse!

Larsen

(m = c.76)

What I am do-ing is-n't all that shame-ful

and de-serves no ex-cla-ma-tions of dis-

gust

I'm simply playing a lit-tle game full of ly-ing, li-bel, Larce-ny and

lust

Handwritten musical score for the first system, featuring a treble and bass staff with a piano accompaniment of chords and eighth notes.

Handwritten musical score for the second system, including vocal lines and piano accompaniment with lyrics.

I Love sin so much that I don't know where to be
 Love Love crime you'll find me doing just that all the

Handwritten musical score for the third system, including vocal lines and piano accompaniment with lyrics.

-in I must confess that I possess a mar-vel-ous ob-ses-sion I
 time love be-ing a vul-gar vic-i-ous va-grant or a van-dal to

Handwritten musical score for the fourth system, including vocal lines and piano accompaniment with lyrics.

love to see ob-sce-ni-ty and mea-sures of o-pres-sion As long as it is me that gets to
 help a long an aw-ful or un-law-ful lit-tle scan-dal I've ne-ver seen a scan-dal that I

1.

prac-tice the a-gres-sion yes, I love sin
real-ly couldn't han-dle yes, I love

crime

coll
80a

I

coll
80a

loathe Don Juan or Ghen-gis Khan, their a-com-plish-ments were few and

lit-tle All his-to-ry com-pared to me e-ven

1. 2nd Time only

Ne-ro has to play a second fid-dle hon-ey

rit (2nd time only) Dolce!!

8va

Fl, Tpt. - same, (8va)

I love Li-bel or a - ny - thing that goes a - gainst the
II love Lust! de nance it if you must but it is

Bi - ble just So ma - ny peo - ple in this world are much too good and cau - tions
A simple lit - tle rape or just a ca - per I have known some

Boy-scouts do-ing their good deeds and all of that hog-wash is in my o-pin-ion wastes of time that
Peo-ple who'll se-duce with the ex-cuse of they were lone-some, But me I'm sim-ply ta-king what I

1.
on-ly makes me nau-eous, Yes I like li-bel

2.-
can't get on my own-some Yes I Love

Lust

Handwritten musical score for a piano and voice. The score is written on three systems of staves. The first system consists of a single treble staff for the voice and a grand staff (treble and bass) for the piano. The second system also consists of a single treble staff for the voice and a grand staff for the piano. The third system consists of three empty staves (two treble and one bass) for the piano. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A handwritten note "Hrns: unison" is present in the first system. A handwritten note "gliss" with an arrow pointing to a glissando line is present in the second system. The score ends with a double bar line.

Handwritten musical score for a piano and voice. The score is written on three systems of staves. The first system consists of a single treble staff for the voice and a grand staff (treble and bass) for the piano. The second system also consists of a single treble staff for the voice and a grand staff for the piano. The third system consists of three empty staves (two treble and one bass) for the piano. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A handwritten note "Hrns: unison" is present in the first system. A handwritten note "gliss" with an arrow pointing to a glissando line is present in the second system. The score ends with a double bar line.