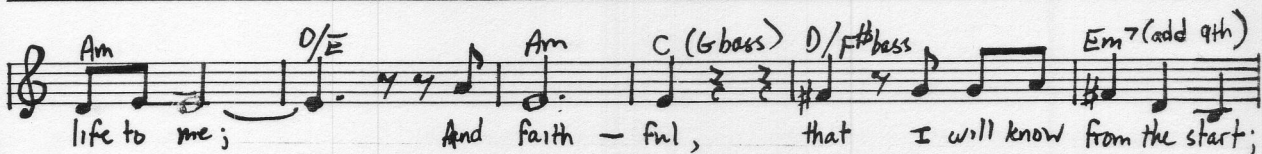
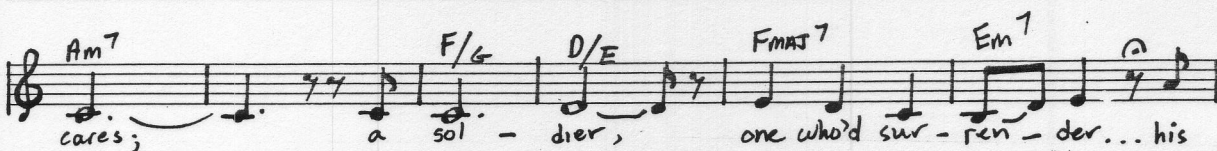
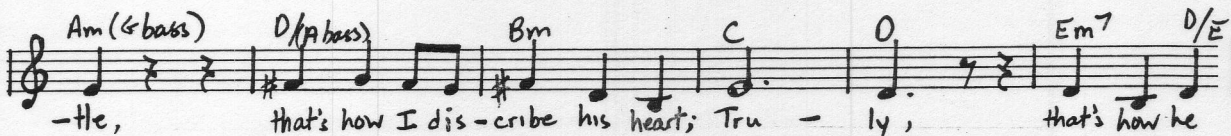


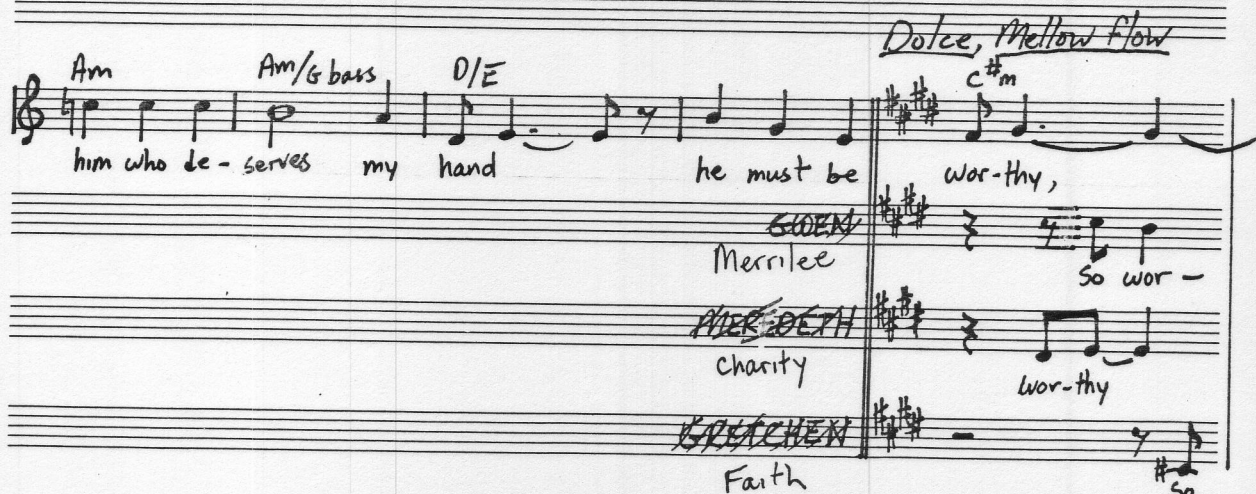
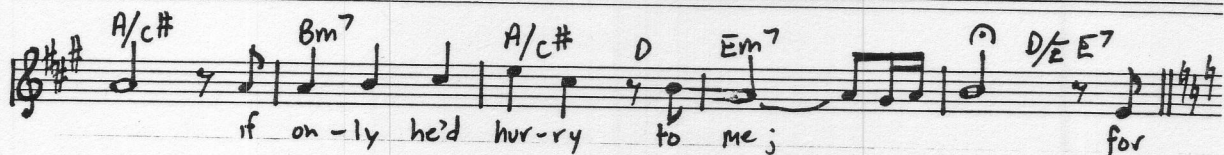
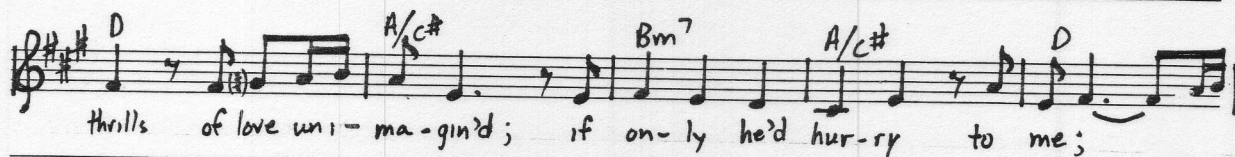
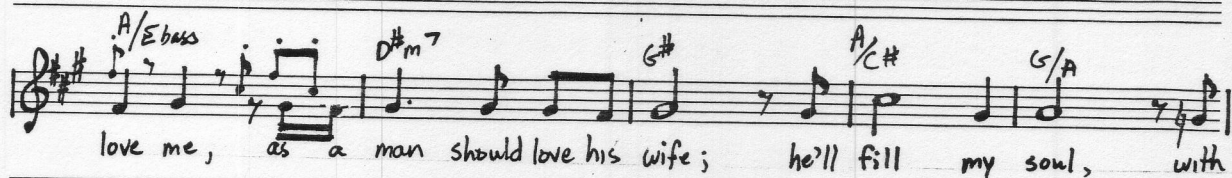
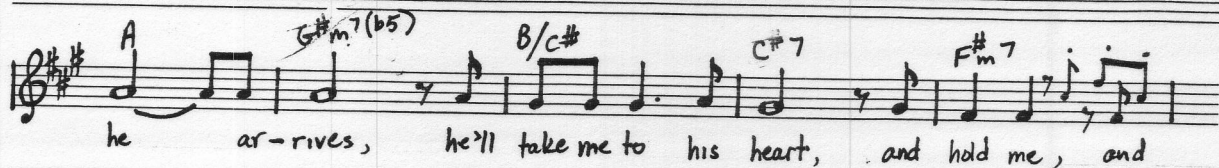
"Kije"

Gentle

Princess, Ladies-in-Waiting

Quasi-
Waltz (♩ = 104)





$G\#m/B$ (bass) $C\#m/B$ $F\#/A\#$ B $F\#/A\#$ $G\#m^7$ $C\#m^7$ $G\#m^7$ $D\#$

gra - cious, some-times bold, yet smart, so re
 - thy, wor - thy, gra - cious, some-times very bold, yet very smart, and so re -
 wor thy, gra - cious, some-times bold, yet so smart, smart
 wor - thy, gra - cious, some-times bold so yes

$C\#m/E$ A $E/G\#$ $F\#m^7$ $F\#m^7$ $D\#m^7(b5)$ $F\#/G\#$ $F\#$ $G\#m^7$ $G\#m^7$

- fined, with no lof - ty airs
 - fined, lof - ty airs, airs; And
 He must be So re - fined, and no lof - ty
 so re - fined, no lof - ty airs, airs;

Am Am/G (bass) $(D\#)$ (Em) $F\#m^7$ $C\#m^7(b5)$ $F\#$ $F\#m^7$ Em^9

in ward, shar - ing his se - crets, with the
 no lof - ty airs; In - ward, shar - ing, se - crets,
 and in ward, shar - ing se - crets,
 So in ward shar - ing all

A C/G F#m7 b D/E E/D
 one he loves, and I'm the one he loves; Lord, when
 and she's the one he loves, oh love, oh love!
 He loves, oh she love!
 se - crets with the one she loves

Princess
 A/C# A D/G# B/C# C#7 F#m7
 he ar - rives, he'll take me to his heart; and hold me, and
 Ah to hold me

Gwen
 Meredith
 Gretchen

A/E bass D#m7 F#m7 G#m7 E/G# C#7 G/A
 love me, as a man should love his wife; he'll fill my soul, with
 to love me Ah - T love his wife Ahh gr.

D A/C# Bm7 A/C# D
 thrills of love un - mar - gined; if on - ly he'd hur - ry to me;
 If on - ly he'd

Gwen
 Gretchen
 Mer.

A/C# Bm7 A/C# D Em7 D/E E7
 if on - ly he'd hur - ry to me; for
 hur - ry, Ahh

Am Am/G D/E Em⁷ Am

him who de- serves my heart he must be gen-tle

Gen-tle

~~Am~~ Rit D/A Em⁷ Am

gen-tle...

Gen - He Ahh